

Joanna Kane CV

Contact

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Education

Edinburgh Napier University	BA Hons Photography '97	1st Class Honours
Glasgow University	MSc Informatics	Msc
St. Andrews University	Philosophy	MA Hons

Current Project

- **2010** Alt-W Award , New Media Scotland, for '*Cloud People: Identity and Networks in the Age of Cloud Computing*', a photography and new media portrait series

Solo Exhibitions

- **2008** '*The Somnambulists*', Scottish National Portrait Gallery, Jan - April 2008
- **2008** '*The Somnambulists*', Galeria Bernardo Marques, Lisbon, May 2008, support from the British Council in Lisbon.
- **2007** '*The Somnambulists*'. Month of Photography, Bratislava, part of European Month of Photography, November 2007

Group Exhibitions

- **2009** '*The Russian Linesman: Mark Wallinger Curates*', Hayward Gallery, London, 4 images from '*The Somnambulists*' selected, Tour: Leeds Art Gallery and Swansea Glynn Vivian Gallery
- **2009** '*Photo-ID, Photography, Science and Identity*' commission for exhibition at Norwich Forum, part of *CAN 09*, Contemporary Art Norwich Visual Arts Festival Aug '09, supported by the Wellcome Trust
- **2009** '*A Reading Room for The Glass Essay*', Video Installation, Wort-Wedding, Berlin
- **2007** '*Digital Romantics*', Photography and 3D digital imaging work, Hannah McClure Centre, Dundee. Group exhibition of artists from Hospitalfield House Residencies
- **2006-7** Video Installation commission for performance piece '*The Glass Essay*', Emerging Properties, Berlin, shown in performance at the English Theatre, Berlin, 2007
- **2005** '*In/Flux*', Threshold Launch Commission for interactive digital video installation, Threshold New Media Space, Perth Concert Hall, Perth
- **2004** '*Castings*', Hospitalfield House, Arbroath, Photography and 2 site specific video installations, 2 week residency, funded with a Carnegie Travelling Research grant
- **2004** Video Installation, National Review of Live Art, Glasgow
- **2004** Video Installation, GdK Gallery Berlin, Galerie der Künste
- **2003-6** '*13 Ways*', Commission for video installation, Emerging Properties Performance company, Berlin. Tour to Video Festivals;
2006 Kunstraum Sylt quelle, Sylt, Germany
2005 Rencontres Video Toulouse, France
2003 Instants Video Manosque. Video Festival, Manosque, France
- **2000-2** '*Metacorpus Animated Body Appendages*', performance photography collaboration, performance venues in Edinburgh and Glasgow including The Arches, Glasgow

- **1999** 'Stoker', photographic slide installation for multi-media performance production, for Awarehuis Theatre Company, The Lemon Tree, Aberdeen
- **1999** Napier University, Edinburgh ('99), '*Philosophical Toys*' stereo photography series
- **1998** Streetlevel Photoworks, Glasgow, ('98), '*Spectral Composites*' photography series

Publications

- **2008** Joanna Kane, '*The Somnambulists*', Dewi Lewis Publishing, Feb 2008, Hardback, 112 pp, ISBN 978-1904587569, essay by curator Duncan Forbes and writer Roberta McGrath
- **2009** *Photo-ID: Photography, Science and Identity*, Edited by Professor Keith Roberts, Catalogue for Photo-ID exhibition at CAN 09, 112 pp, ISBN 978-0955249822, Artist Interviews and Essays, supported by the Wellcome Trust
- **2009** Images from *The Somnambulists* series also appear in; Mark Wallinger, *The Russian Linesman*, Hayward Gallery Publishing, 2009, London

Collections

MONA Art Collection, Museum of Old and New Art, opening 2010, Australia

Artist Awards and Grants

- **2010** Alt-W Award, New Media Scotland
- **2009** Photo-ID Award, CAN '09
- **2007** Juliet Gompert Trust Award
- **2005** Hope Scott Trust Award
- **2004** Carnegie Trust Travelling Research Grant

Selected Bibliography

- Duncan MacMillan, Scotsman VisualArt, four star review, 2008
- Kristina Johansen, The List Magazine, four star review, 2008
- David Brittain, Eye Magazine, publication review, 2008
- HotShoe Contemporary Photography, publication article, 2008
- Guardian, Top 10 Exhibitions, and Pick of the Week, 2008
- PLUK Magazine (Photo London UK), one page preview with image, Spring 2008
- Creative Review Magazine, Preview, 2008

Selected Artist Talks and Education

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| • 2009 | Norwich Forum, CAN '09 | Photo-ID Artist Panel Discussion |
| • 2009 | Norwich University of the Arts | Visiting Artist Seminar |
| • 2008 | National Galleries of Scotland | Artist Talk |
| • 2006 | Threshold Media Space, Perth | Interactive Video Workshops |